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| **Braxton, Anthony (1945--)** |
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| Anthony Braxton, born 4 June 1945 in Chicago, Illinois, is an avant-garde jazz multi-instrumentalist and composer who performs and records primarily on saxophones. An active musician since the 1960s, Braxton was an early member of the AACM (Association for the Advancement of Creative Musicians) — a Chicago-founded cooperative of African American avant-garde jazz musicians and composers. Braxton is a Professor of Music at Wesleyan University in Middleton, Connecticut, where he has taught since 1990. He was awarded a MacArthur Foundation Fellowship in 1994, and was named a 2014 National Endowment for the Arts Jazz Master in 2013. His compositions have been performed by large-scale orchestras at Lincoln Centre in New York City, as well as other renowned venues that have often been reserved for classical music. |
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| Further reading:  (Broomer)  (Heffley)  (Lock)  (Radano) |